

Trombone VI

Korsordspolska

Abe Frato

Polska ♩ = 92

12 14

23 23

32 32

42 42 B. Tbn. II

49 50

53

58 58

63

67 70

fp *f* *fp* *f* *ff* *mf* *f* *mp* *p* *p* *pp* *f* *pp* *mp* *mp* *f* *mf* *marcato* *ff* *f* *sf* *mp* *p*

75 *mp* *f* *p* *mp*

81 **81** *f* *f* *f* *f*

85 *f* *f* *f*

91 **91** *p*

98 3

106 **106** *mp* *mf* *f*

111 **111** 7 B. Tbn. II *mp* *mf*

123 **123** *f*

128

133 **133** *f* 3

3

142

146

151

151

157

137

2

ff

ffp

sfz

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a double bar line and a fermata, marked with a '2' above it. The first measure is a whole rest. The second measure is a quarter rest, followed by a quarter note G2. The third measure is a quarter note F2, followed by a quarter note E2. The fourth measure is a quarter note D2, followed by a quarter note C2. The fifth measure is a quarter note B1, followed by a quarter note A1. The sixth measure is a quarter note G1, followed by a quarter note F1. The seventh measure is a quarter note E1, followed by a quarter note D1. The eighth measure is a quarter note C1, followed by a quarter note B0. The piece ends with a double bar line.